Sampling and Reconstruction of Analog Signals

Chapter Intended Learning Outcomes:

- (i) Ability to convert an analog signal to a discrete-time sequence via sampling
- (ii) Ability to construct an analog signal from a discrete-time sequence
- (iii) Understanding the conditions when a sampled signal can uniquely represent its analog counterpart

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Sampling

- Process of converting a continuous-time signal x(t) into a discrete-time sequence x[n]
- x[n] is obtained by extracting x(t) every T s where T is known as the sampling period or interval

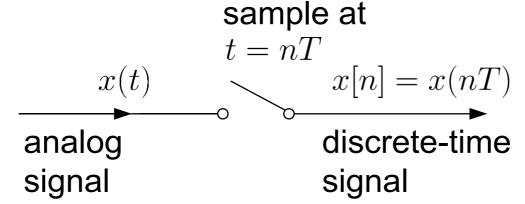


Fig.4.1: Conversion of analog signal to discrete-time sequence

• Relationship between x(t) and x[n] is:

$$x[n] = x(t)|_{t=nT} = x(nT), \quad n = \dots -1, 0, 1, 2, \dots$$
 (4.1)

• Conceptually, conversion of x(t) to x[n] is achieved by a continuous-time to discrete-time (CD) converter:

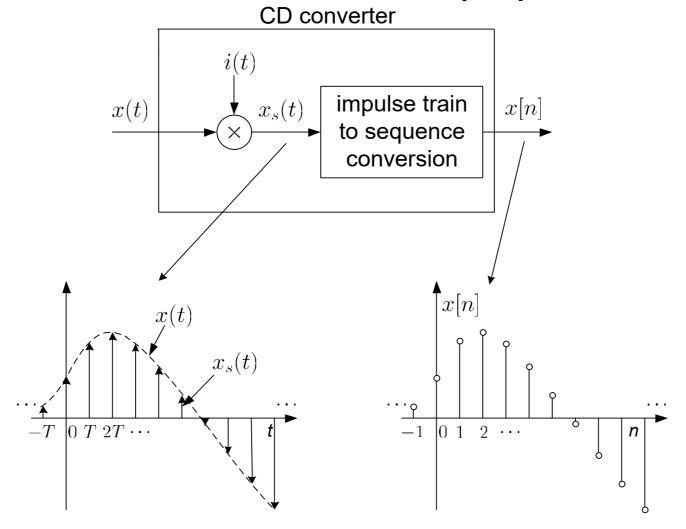


Fig.4.2: Block diagram of CD converter

• A fundamental question is whether x[n] can uniquely represent x(t) or if we can use x[n] to reconstruct x(t)

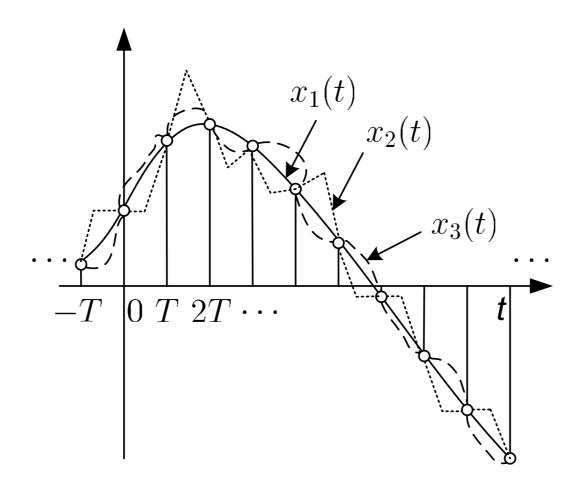


Fig.4.3: Different analog signals map to same sequence

But, the answer is yes when:

- (1) x(t) is bandlimited such that its Fourier transform $X(j\Omega) = 0$ for $|\Omega| \ge \Omega_b$ where Ω_b is called the bandwidth
- (2) Sampling period T is sufficiently small

Example 4.1

The continuous-time signal $x(t)=\cos(200\pi t)$ is used as the input for a CD converter with the sampling period 1/300 s. Determine the resultant discrete-time signal x[n].

According to (4.1), x[n] is

$$x[n] = x(nT) = \cos(200n\pi T) = \cos\left(\frac{2\pi n}{3}\right), \quad n = \dots - 1, 0, 1, 2, \dots$$

The frequency in x(t) is $200\pi \text{ rads}^{-1}$ while that of x[n] is $2\pi/3$

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Frequency Domain Representation of Sampled Signal

In the time domain, $x_s(t)$ is obtained by multiplying x(t) by the impulse train $i(t) = \sum_{k=-\infty}^{\infty} \delta(t-kT)$:

$$x_s(t) = x(t) \sum_{k=-\infty}^{\infty} \delta(t - kT) = \sum_{k=-\infty}^{\infty} x[k]\delta(t - kT)$$
 (4.2)

with the use of (2.12)

Let the sampling frequency in radian be $\Omega_s = 2\pi/T$ (or $F_s = 1/T = \Omega_s/(2\pi)$ in Hz). From Example 2.8:

$$I(j\Omega) = \Omega_s \sum_{k=-\infty}^{\infty} \delta(\Omega - k\Omega_s)$$
 (4.3)

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Using multiplication property of Fourier transform:

$$x_1(t) \cdot x_2(t) \leftrightarrow \frac{1}{2\pi} X_1(j\Omega) \otimes X_2(j\Omega) = \frac{1}{2\pi} \int_{-\infty}^{\infty} X_1(j\tau) X_2(j(\Omega - \tau)) d\tau (4.4)$$

where the convolution operation corresponds to continuoustime signals

Using (4.2)-(4.4) and properties of $\delta(t)$, $X_s(j\Omega)$ is:

$$X_{s}(j\Omega) = \frac{1}{2\pi} \int_{-\infty}^{\infty} I(j\tau)X(j(\Omega - \tau))d\tau$$

$$= \frac{1}{2\pi} \int_{-\infty}^{\infty} \left(\Omega_{s} \sum_{k=-\infty}^{\infty} \delta(\tau - k\Omega_{s})\right) X(j(\Omega - \tau))d\tau$$

$$= \frac{1}{T} \sum_{k=-\infty}^{\infty} \left(\int_{-\infty}^{\infty} X(j(\Omega - \tau))\delta(\tau - k\Omega_{s})d\tau\right)$$

$$= \frac{1}{T} \sum_{k=-\infty}^{\infty} X(j(\Omega - k\Omega_{s})) \left(\int_{-\infty}^{\infty} \delta(\tau - k\Omega_{s})d\tau\right)$$

$$= \frac{1}{T} \sum_{k=-\infty}^{\infty} X(j(\Omega - k\Omega_{s}))$$

$$(4.5)$$

which is the sum of infinite copies of $X(j\Omega)$ scaled by 1/T

When Ω_s is chosen sufficiently large such that all copies of $X(j\Omega)/T$ do not overlap, that is, $\Omega_s - \Omega_b > \Omega_b$ or $\Omega_s > 2\Omega_b$, we can get $X(j\Omega)$ from $X_s(j\Omega)$

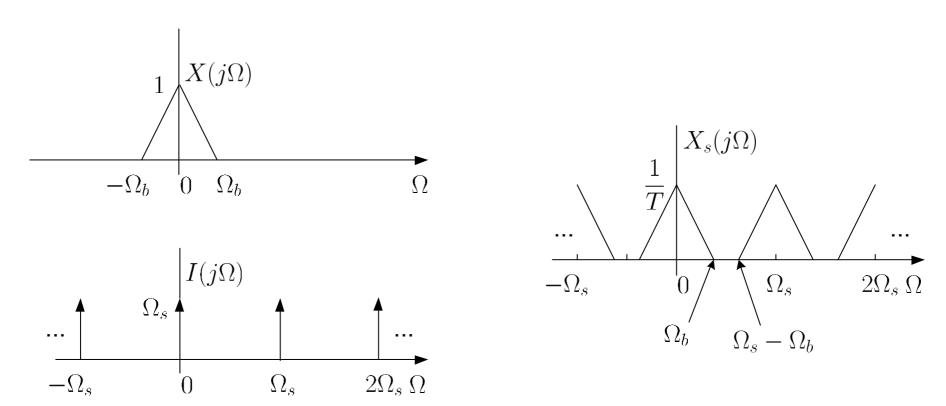


Fig.4.4: $X_s(j\Omega) = X(j\Omega) \otimes I(j\Omega)$ for sufficiently large Ω_s

When Ω_s is not chosen sufficiently large such that $\Omega_s < 2\Omega_b$, copies of $X(j\Omega)/T$ overlap, we cannot get $X(j\Omega)$ from $X_s(j\Omega)$, which is referred to aliasing

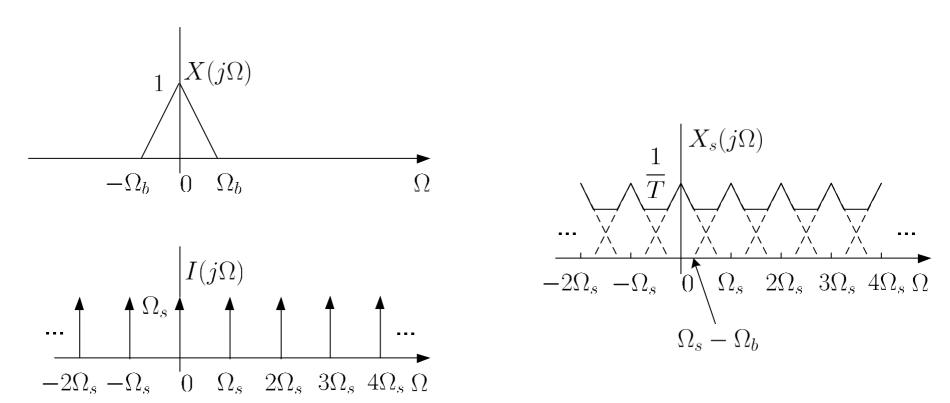


Fig.4.5: $X_s(j\Omega) = X(j\Omega) \otimes I(j\Omega)$ when Ω_s is not large enough

Nyquist Sampling Theorem (1928)

Let x(t) be a bandlimited continuous-time signal with

$$X(j\Omega) = 0, \quad |\Omega| \ge \Omega_b \tag{4.6}$$

Then x(t) is uniquely determined by its samples x[n] = x(nT), $n = \cdots -1, 0, 1, 2, \cdots$, if

$$\Omega_s = \frac{2\pi}{T} > 2\Omega_b \tag{4.7}$$

The bandwidth Ω_b is also known as the Nyquist frequency while $2\Omega_b$ is called the Nyquist rate and Ω_s must exceed it in order to avoid aliasing

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Application	$f_b = \Omega_b/(2\pi)$	$f_s = \Omega_s/(2\pi)$
Biomedical	< 500 Hz	1 kHz
Telephone speech	< 4 kHz	8 kHz
Music	$<20~\mathrm{kHz}$	44.1 kHz
Ultrasonic	< 100 kHz	250 kHz
Radar	< 100 MHz	200 MHz

Table 4.1: Typical bandwidths and sampling frequencies in signal processing applications

Example 4.2

Determine the Nyquist frequency and Nyquist rate for the continuous-time signal x(t) which has the form of:

$$x(t) = 1 + \sin(2000\pi t) + \cos(4000\pi t)$$

The frequencies are 0, 2000π and 4000π . The Nyquist frequency is 4000π rads⁻¹ and the Nyquist rate is 8000π rads⁻¹

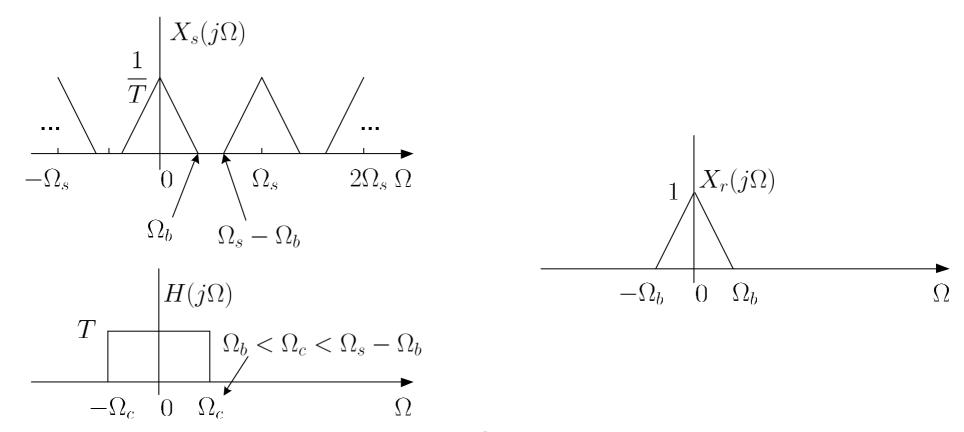


Fig.4.6: Multiplying $X_s(j\Omega)$ and $H(j\Omega)$ to recover $X(j\Omega)$

In frequency domain, we multiply $X_s(j\Omega)$ by $H(j\Omega)$ with amplitude T and bandwidth Ω_c with $\Omega_b < \Omega_c < \Omega_s - \Omega_b$, to obtain $X_r(j\Omega)$, and it corresponds to $x_r(t) = x_s(t) \otimes h(t)$

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Reconstruction

• Process of transforming x[n] back to x(t) via discrete-time to continuous-time (DC) converter

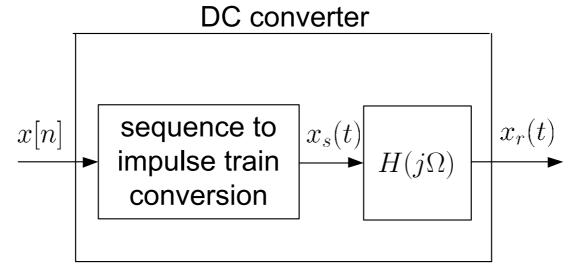


Fig.4.7: Block diagram of DC converter

From Fig.4.6, $H(j\Omega)$ is

$$H(j\Omega) = \begin{cases} T, & -\Omega_c < \Omega < \Omega_c \\ 0, & \text{otherwise} \end{cases}$$
 (4.8)

where $\Omega_b < \Omega_c < \Omega_s - \Omega_b$, which is a lowpass filter

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For simplicity, we set Ω_c as the average of Ω_b and $(\Omega_s - \Omega_b)$:

$$\Omega_c = \frac{\Omega_s}{2} = \frac{\pi}{T} \tag{4.9}$$

To get h(t), we take inverse Fourier transform of $H(j\Omega)$ and use Example 2.5:

$$h(t) = \frac{1}{2\pi} \int_{-\infty}^{\infty} H(j\Omega)e^{j\Omega t} d\Omega = \frac{1}{2\pi} \int_{-\pi/T}^{\pi/T} Te^{j\Omega t} d\Omega = \frac{T\sin(\pi t/T)}{\pi t}$$

$$= \operatorname{sinc}\left(\frac{t}{T}\right)$$
(4.10)

where $sinc(u) = sin(\pi u)/(\pi u)$

Using (2.24), (4.2) and (2.11)-(2.12), $x_r(t)$ is:

$$x_{r}(t) = x_{s}(t) \otimes h(t)$$

$$= \left(\sum_{k=-\infty}^{\infty} x[k]\delta(t-kT)\right) \otimes h(t)$$

$$= \int_{-\infty}^{\infty} \sum_{k=-\infty}^{\infty} x[k]\delta(\tau-kT)h(t-\tau)d\tau$$

$$= \sum_{k=-\infty}^{\infty} x[k]h(t-kT)$$

$$= \sum_{k=-\infty}^{\infty} x[k]\operatorname{sinc}\left(\frac{t-kT}{T}\right)$$
(4.11)

which holds for all real values of t

The interpolation formula can be verified at t = nT:

$$x_r(nT) = \sum_{k=-\infty}^{\infty} x[k] \operatorname{sinc}(n-k)$$
 (4.12)

It is easy to see that

$$\operatorname{sinc}(n-k) = \frac{\sin((n-k)\pi)}{(n-k)\pi} = 0, \quad n \neq k$$
 (4.13)

For n = k, we use L'Hôpital's rule to obtain:

$$\operatorname{sinc}(0) = \lim_{m \to 0} \frac{\sin(m\pi)}{m\pi} = \lim_{m \to 0} \frac{\frac{d\sin(m\pi)}{dm}}{\frac{dm\pi}{dm}} = \lim_{m \to 0} \frac{\pi\cos(m\pi)}{\pi} = 1$$
 (4.14)

Substituting (4.13)-(4.14) into (4.12) yields:

$$x_r(nT) = x[n] = x(nT)$$
 (4.15)

which aligns with $x_r(t) = x(t)$

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Example 4.3

Given a discrete-time sequence x[n] = x(nT). Generate its time-delayed version y[n] which has the form of

$$y[n] = x(nT - \Delta)$$

where $\Delta \neq mT > 0$ and m is a positive integer. Applying (4.11) with $t = nT - \Delta$:

$$y[n] = x(nT - \Delta) = \sum_{k=-\infty}^{\infty} x[k] \operatorname{sinc}\left(\frac{nT - kT - \Delta}{T}\right)$$

By employing a change of variable of l = n - k:

$$y[n] = \sum_{l=-\infty}^{\infty} x[n-l] \operatorname{sinc}\left(\frac{lT-\Delta}{T}\right)$$

Is it practical to get y[n]?

Note that when $\Delta = mT$, the time-shifted signal is simply obtained by shifting the sequence x[n] by m samples:

$$y[n] = x(nT - mT) = x[n - m]$$

Sampling and Reconstruction in Digital Signal Processing

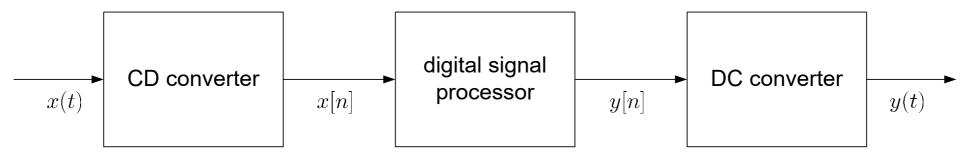


Fig.4.8: Ideal digital processing of analog signal

- CD converter produces a sequence x[n] from x(t)
- x[n] is processed in discrete-time domain to give y[n]
- DC converter creates y(t) from y[n] according to (4.11):

$$y(t) = \sum_{k=-\infty}^{\infty} y[k] \operatorname{sinc}\left(\frac{t - kT}{T}\right)$$
 (4.16)

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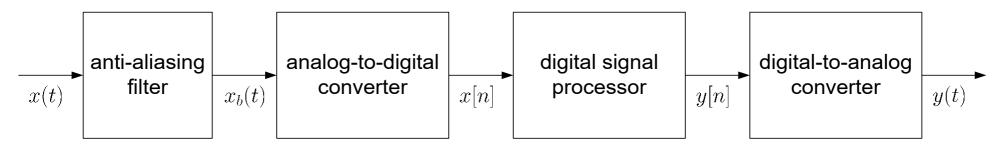


Fig.4.9: Practical digital processing of analog signal

- x(t) may not be precisely bandlimited \Rightarrow a lowpass filter or anti-aliasing filter is needed to process x(t)
- Ideal CD converter is approximated by AD converter
 - Not practical to generate $\delta(t)$
 - AD converter introduces quantization error
- Ideal DC converter is approximated by DA converter because ideal reconstruction of (4.16) is impossible
 - Not practical to perform infinite summation
 - Not practical to have future data
- x[n] and y[n] are quantized signals

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Example 4.4

Suppose a continuous-time signal $x(t) = \cos(\Omega_0 t)$ is sampled at a sampling frequency of 1000Hz to produce x[n]:

$$x[n] = \cos\left(\frac{\pi n}{4}\right)$$

Determine 2 possible positive values of Ω_0 , say, Ω_1 and Ω_2 . Discuss if $\cos(\Omega_1 t)$ or $\cos(\Omega_2 t)$ will be obtained when passing x[n] through the DC converter.

According to (4.1) with T = 1/1000 s:

$$\cos\left(\frac{\pi n}{4}\right) = x[n] = x(nT) = \cos\left(\frac{\Omega_0 n}{1000}\right)$$

 Ω_1 is easily computed as:

$$\frac{\pi n}{4} = \frac{\Omega_1 n}{1000} \Rightarrow \Omega_1 = \frac{1000\pi}{4} = 250\pi$$

Ω_2 can be obtained by noting the periodicity of a sinusoid:

$$\cos\left(\frac{\pi n}{4}\right) = \cos\left(\frac{\pi n}{4} + 2n\pi\right) = \cos\left(\frac{9\pi n}{4}\right) = \cos\left(\frac{\Omega_2 n}{1000}\right)$$

As a result, we have:

$$\frac{9\pi n}{4} = \frac{\Omega_2 n}{1000} \Rightarrow \Omega_2 = \frac{9000\pi}{4} = 2250\pi$$

This is illustrated using the MATLAB code:

```
01=250*pi; %first frequency
02=2250*pi; %second frequency
Ts=1/100000;%successive sample separation is 0.01T
t=0:Ts:0.02;%observation interval
x1=cos(01.*t); %tone from first frequency
x2=cos(02.*t); %tone from second frequency
```

There are 2001 samples in 0.02s and interpolating the successive points based on plot yields good approximations

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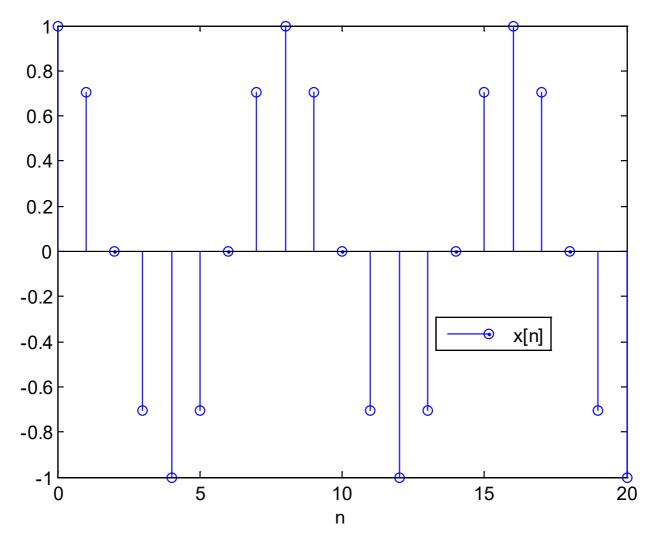


Fig.4.10: Discrete-time sinusoid

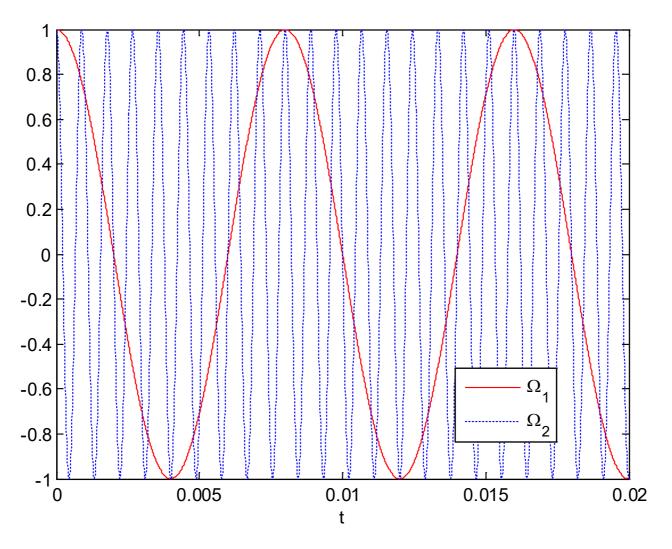


Fig.4.11: Continuous-time sinusoids

Passing x[n] through the DC converter only produces $\cos(\Omega_1 t)$ but not $\cos(\Omega_2 t)$

The Nyquist frequency of $\cos(\Omega_2 t)$ is $2250\pi \text{ rads}^{-1}$ and hence the sampling frequency without aliasing is $\Omega_s > 4500\pi$

Given $F_s=1000$ Hz or $\Omega_s=2000\pi$ rads⁻¹, $\cos(\Omega_2 t)$ does not correspond to x[n]

We can recover $x_r(t) = \cos(\Omega_1 t)$ because the Nyquist frequency and Nyquist rate for $\cos(\Omega_1 t)$ are $250\pi \text{ rads}^{-1}$ and $500\pi \text{ rads}^{-1}$

Based on (4.11), $x_r(t) = \cos(\Omega_1 t)$ is:

$$x_r(t) = \sum_{k=-\infty}^{\infty} x[k] \operatorname{sinc}\left(\frac{t-kT}{T}\right) \approx \sum_{k=-10}^{30} x[k] \operatorname{sinc}\left(\frac{t-kT}{T}\right)$$

with T = 1/1000 s

The MATLAB code for reconstructing $\cos(\Omega_1 t)$ is:

```
n=-10:30; % add 20 past and future samples x=\cos(pi.*n./4); T=1/1000; % sampling interval is 1/1000 for l=1:2000 % observed interval is [0,0.02] t=(l-1)*T/100; % successive sample separation is 0.01T h=\sin((t-n.*T)./T); xr(l)=x*h.'; % approximate interpolation of (4.11) end
```

We compute 2000 samples of $x_r(t)$ in $t \in [0, 0.02]$ s

The value of each $x_r(t)$ at time t is approximated as x*h.' where the sinc vector is updated for each computation

The MATLAB program is provided as $ex4_4.m$

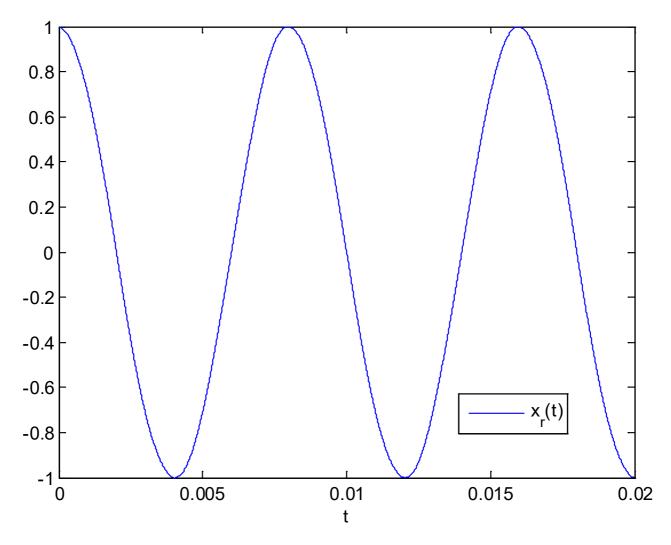


Fig.4.12: Reconstructed continuous-time sinusoid

Example 4.5

Play the sound for a discrete-time tone using MATLAB. The frequency of the corresponding analog signal is 440 Hz which corresponds to the A note in the American Standard pitch. The sampling frequency is 8000 Hz and the signal has a duration of 0.5 s.

The MATLAB code is

```
A=sin(2*pi*440*(0:1/8000:0.5));%discrete-time A sound(A,8000); %DA conversion and play
```

Note that sampling frequency in Hz is assumed for sound. The frequencies of notes B, C#, D, E and F# are 493.88 Hz, 554.37 Hz, 587.33 Hz, 659.26 Hz and 739.99 Hz, respectively. You can easily produce a piece of music with notes: A, A, E, E, F#, F#, E, E, D, D, C#, C#, B, B, A, A.